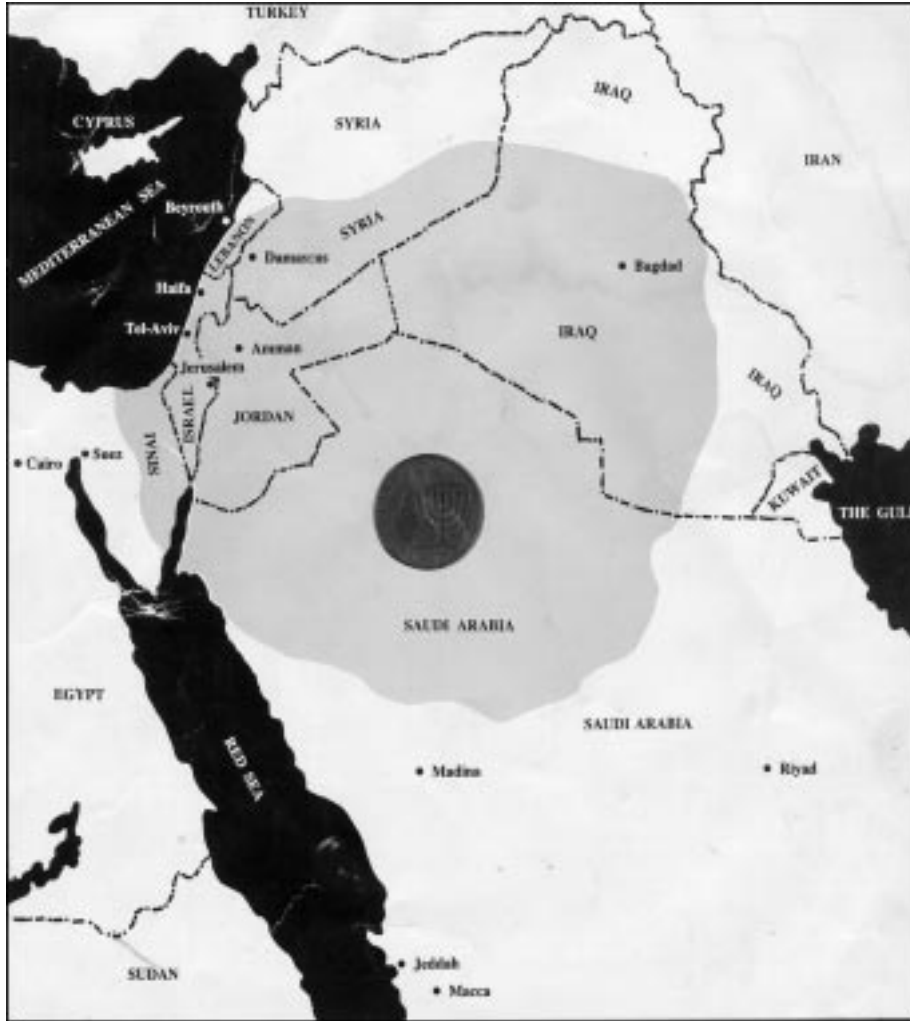




خريطة (إسرائيل الكبرى) كما وجدت في خزائن (روتشيلد) المليونير اليهودي،
في أواخر القرن التاسع عشر



حدود (إسرائيل الكبرى) كما نقشت على العملة الإسرائيلية في الثمانينات

العملات المتداولة بين يهود (إسرائيل) من كل الأعمار والثقافات، تذكّر بالرموز الدينية السياسية



الشمعدان بفروعه السبعة فوق خريطة (إسرائيل الكبرى)



الفروع السبعة والثمار السبعة، رمز ديني واضح ولكن لأي شيء ترمز النخلة في أرض فلسطين التي لا تعرف بالنخيل!؟



(الشمعدان) فروع سبعة، ترمز لأيام الخليقة السبعة
تم انجاز شمعدانات جديدة ويجرى البحث عن القديمة لإكمال طقوس الهيكل الثالث
إنه الرمز الرسمي لدولة (إسرائيل)



السور القديم من الهيكل (حائط البراق) أو حائط (المبكى)
كما يسميه اليهود... إنهم لا يكون فقط !



المسجد الأقصى وما حوله ما زال ينتظر الرجال



الهيكل الثالث ... قفز فوق المكان والزمان

Ashes for Beauty

by

Jim Long

Worldwide press coverage given the arrival of a red calf in Israel prompted much wild speculation. The news was greeted by Israel's comically left-wing press with the expected hand-wringing and expectations of full scale militant right-wing operations. The commotion has subsided, thanks to a recent revelation. The calf has since sprouted some white hairs, thus rendering it unfit for use. The news of this birth has, once again, drawn attention to the work of Vendyl Jones Research Institutes. It is no secret that, for the past thirty years, Professor Jones has been searching for such Biblical treasures as the Ark; the vestments of the High Priest, including the breastplate; the Tabernacle and a vessel known as the *A'rah*. This latter container holds the Ashes of the Red Heifer. With the recent spate of stories surrounding the birth of a red calf has come the question: why are we looking for the ashes of previous red cows?

The ritual of purification using the Ashes of the Red Heifer is one of the least understood of Hashem's commandments. Though these ashes were necessary to cleanse anyone entering the Temple, even the wise Solomon confessed that this was a riddle far from him.

[According to the Midrash (Numbers Rabba 19:3), when King Solomon wrote, "Amarti acbalekema vash/ vachalekesh a'raham - I said I would acquire wisdom, but it is far from me" (Ecclesiastes 7:23), he was alluding to his inability to comprehend some of the profound paradoxes involved in the commandment of the Red Heifer. This connection is verified in his use of the words vash/ vachalekesh, which have the same gematria (441) as the words parash a'raham, red heifer!]

The Hebrew text reveals why the practice is so shrouded in mystery. More than a commandment, this is a *chukah*, an ordinance that is to be followed without question or understanding. From the Talmudic commentaries we can glean that only Moses fathomed the physical and spiritual properties of the process.

The Jewish Sages do offer a hint in this puzzle by linking the Red Heifer with the sin of the Golden Calf. The idol was burned and pulverized. This powder was poured into water and the Israelites were forced to drink it. Also of note are the continual references to burning the red cow, since the Golden Calf was not sacrificed but burned. It is the powdered form of the Red Heifer, the ashes, that is mixed with water to purify the children of Israel. And red is the color of sin as alluded to in Isaiah 1:16.

"Though your sins be like scarlet, they shall be white as snow..."

There may be another intriguing clue in the apocryphal Book of Enoch. In chapter 54, section 17, he tells his son Methushelah of a dream. Its prophetic imagery portrays the key figures of biblical history as animals:

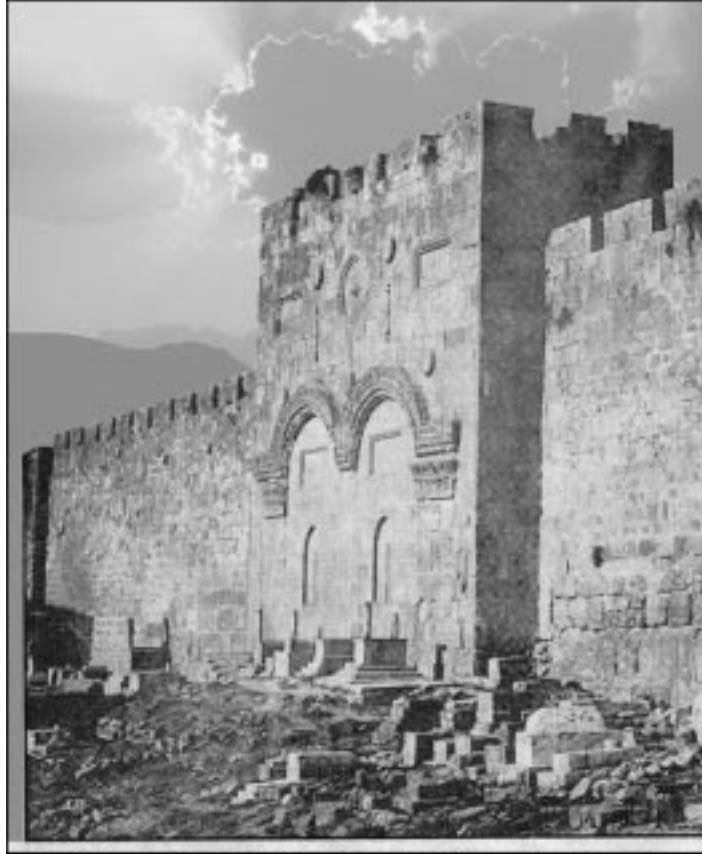
"I saw a vision in my bed; and behold, a cow spring forth from the earth; and this cow was white. Afterwards a female heifer spring forth; and with it another

<http://www.vendyljones.org.il/redcow.htm>

04/06/20



البقرة الحمراء (ميلودي) ... لا يمكن التعبد في (الهيكل) إلا بعد حرقها والتطهير
برمادها، إنها تنتظر الذبح أو الاستبدال



البوابة الشرقية أو (الذهبية) ... كاميرا حية على موقع بالإنترنت
لتسجيل وبث لحظة نزول المسيح !!



الحمى الألفية على مواقع المئات في الشبكة العنكبوتية

